

BRENDON S. FOX

DIRECTOR / TEACHER / PRODUCER
SDC

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*Consultant & Former Associate Producer for L.A. Theatre Works
Former Associate Director for The Old Globe, San Diego, CA*

DIRECTING

A DANGER TO YOURSELF AND OTHERS Gulfshore Playhouse (FL) (reading, upcoming)
JAMES OF NAZARETH Gulfshore Playhouse (FL) (reading, upcoming)
HENRY VI PT. 3 Prague Shakespeare Company (Czech Republic) (2022)
“O GOD THAT I WERE A MAN” digital video short (2022)
THE SHAKESPEARE CONCERTS PRESENTS HIGHLIGHTS FROM HAMLET Jordan Hall, Boston (2022)
A FORSAKEN CORNER (reading) Theatre J (Washington, D.C.)
A CHRISTMAS CAROL Delaware Theatre Company (2019)
LOVE’S LABOUR’S LOST Prague Shakespeare Company (2019)
LONG DAY’S JOURNEY INTO NIGHT American Stage (FL) 2019
LOVES LABOUR’S LOST Colorado Shakespeare Festival 2018
BASKERVILLE Long Wharf Theatre (CT) 2018
MAJOR BARBARA Washington College (MD) 2017
RELATIVELY SPEAKING Dog Days Theatre (FL) 2017
SILENT SKY Washington College (MD) 2017
BASKERVILLE Cleveland Playhouse & Cinn Playhouse co-pro (OH) 2017
ALABAMA STORY Peninsula Players (WI) 2016
THE PITMEN PAINTERS American Stage (FL) 2016
PETER AND THE STARCATCHER Playmakers Rep (NC) 2015
FALLEN ANGELS Theatre at Monmouth (ME) 2015
REBORNING Urbanite Theatre (FL) 2015
OLD TIMES Washington College (MD) 2014
TWO GENTLEMEN OF VERONA Houston Shakespeare Festival (TX) 2014
ARCADIA Washington College (MD) 2014
OPUS Repertory Theatre of St. Louis (MO) 2014
COMPLEX JAW Festival, Portland Center Stage (OR) (workshop) 2013
SHIPWRECKED! Cincinnati Playhouse in the Park (OH) 2013
WHEN TANG MET LAIKA Asolo Repertory Theatre (FL) (workshop) 2012
THE ALIENS FSU / Asolo Repertory Theatre (FL) 2012
LOBBY HERO FSU / Asolo Repertory Theatre 2011
23.5 HOURS Primary Stages (NY) (workshop) 2011
OPUS Portland Center Stage (OR) 2011, Playmakers Rep (NC) 2009, Peninsula Players (WI) 2013
THE GREAT TENNESSEE MONKEY TRIAL L.A. Theatre Works (CA) **Nat’l tour w/Ed Asner** 2012
ANGELS IN AMERICA PARTS ONE AND TWO Playmakers Rep (NC) 2011
AS YOU LIKE IT Weston Playhouse (VT) 2011
MADAGASCAR The Road Theatre (CA) 2010
THE LEARNED LADIES Texas Shakespeare Festival (TX) 2009
THE LADY WITH ALL THE ANSWERS Pasadena Playhouse (CA) 2008
PRIVATE LIVES L.A. Theatre Works (CA) **National Tour** 2007
THE RUBY SUNRISE L.A. Theatre Works (CA) **with Henry Winkler** 2007
WHAT THE BUTLER SAW Two River Theatre Company (NJ) 2006
THE PRINCESS AND THE BLACK-EYED PEA Ravinia Festival (IL) 2006
A BRIGHT ROOM CALLED DAY Diversionary Theatre (CA) *Winner - 2006 KPBS Award for Best Ensemble*

MUCH ADO ABOUT NOTHING Old Globe Theatre (CA) 2005
HOW THE GRINCH STOLE CHRISTMAS! (8 years) Old Globe Theatre (CA) Assoc. Dir. '99-'07
THE SANTALAND DIARIES (2 years) Old Globe Theatre (CA) 2000 - 2001
SIR PATIENT FANCY w/ Jessica Chastain (3 productions) Univ of Northern Colorado / The Julliard School (NY) & The Old Globe / USD Graduate Program 2001, 2003, 2009
ARMS AND THE MAN Alabama Shakespeare Festival (AL) 2001
MUCH ADO ABOUT NOTHING Los Angeles Shakespeare Festival 2000
RICHARD II Writers Theatre Chicago (IL) *Jeff Award recommended* 1997

RECOGNITIONS

SDCF Charles Abbott Fellowship 2018 Adjudicator

NEA Panelist

Princess Grace Awards Panelist

Participant in New Works / Festivals:

JAW New Play Workshop (Portland, OR)

New Harmony Project (New Harmony, IN)

Asolo New Play Festival (Sarasota, FL)

Adjudicator, SDC Representative, Student Directing Initiative, Region 1 & Region 6

Kennedy Center American College Theatre Festival

-Asked to present workshop panels on Shakespeare tablework

Adjudicator, Mark Twain Scholarship for Comic Performance, National Irene Ryan Competition

Kennedy Center

2006 San Diego Patte Award - A BRIGHT ROOM CALLED DAY

Marianne Murphy Award, UCLA School of Film and Television

2010-2011 Robert and Margaret Boyer Distinguished Guest Award

(given by Playmakers Repertory Theatre honoring a colleague for work done in the recent past)

B.S. Performance Studies, Northwestern University, MFA Directing, UCLA

TEACHING / LECTURING EXPERIENCE

Available upon request; includes Florida State University / Asolo Rep, The Juilliard School, Academy of Classical Acting, Washington College, University of Virginia, University of Evansville, University of Northern Colorado, Mary Baldwin College