

# **Brendon S. Fox**

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[www.foxdirector.com](http://www.foxdirector.com)

## **Education**

MFA, Directing, UCLA School of Theater, Film and Television, Los Angeles, 2010  
BS, Performance Studies, Northwestern University 1993

## **Academic Appointments**

Associate Professor of Theatre, Washington College, 2019-2021 (2021 Chair of Theatre & Dance Dept.)  
Assistant Professor of Theatre, Washington College, 2013-2019  
Assistant Professor of Theatre, Florida State University / Asolo Conservatory 2011-2013 (non-tenure track)

## **Courses Taught**

Keene State College (adjunct) SP 2026  
Directing for the Stage

Worcester State University (adjunct) FA 2023 – FA 2024  
Creative Arts Text Analysis (Shakespeare)

University of Connecticut (adjunct) 2022-2023

3<sup>rd</sup> Year MFA:

Naturalism Scene Study

Acting Showcase (assistance with finding scenes, directing scenes)

Team-Taught Collaboration with Film Production Class

Graduate Design Seminar:

Guest director

Washington College 2013-2021

Drama, Stage and Society I

Drama, Stage and Society II

Junior Seminar (in-depth preparation for Directing / Design / Performance / Stage Mgmt. Thesis)

Performance Studies: Adaptation

Advanced Acting: Female Playwrights from Behn to Silverman

Advanced Acting: Shakespeare

Advanced Acting: Shaw, Wilde and Stoppard

Advanced Acting: Heightened Language

Advanced Acting: Naturalism

Advanced Acting: Contemporary Styles

Advanced Directing

Restoration Comedy (cross-listed with English)

Empathy & Agency in Dystopia on the Page, Stage, and Screen

Adaptation of Non-Dramatic Literature for the Stage

Professional Seminar  
Collaboration for the Theatre  
Shakespeare I & II (cross-listed with English)  
Florida State University / Asolo Repertory Theatre (Graduate Acting Program)  
2<sup>nd</sup> year Graduate Performance Styles  
Shakespeare, Restoration, Shaw, Churchill  
Professional Showcase Preparation

### **Thesis and Comprehensive Exam Supervision (Senior Capstone Experience)**

Washington College, 2013-2021: 60 SCE students; Supervisor for 25 senior theses

### **Guest Lecture / Teaching**

Guest director, Masters Studio (semester-long weekly meetings with MFA and BFA designers), U of NE Lincoln, August – December, 2025

Guest lecture, "Director / Designer 'First Date'" Scenic Design and Collaboration class, WPI, October 30, 2020.

Guest lecture, "Artistic Collaboration from the Director's Point of View," Collaboration class, DePaul, October 30, 2020.

Guest lecture, "Subtext through Harold Pinter", Graduate Acting class, University of Virginia, December 2014.

Guest lecture, "Moliere and Restoration Comedy Wit on Your Feet," Graduate Acting class, University of Virginia, October 2010.

Guest visiting artist (multiple classes) "Shaw and Restoration Comedy," Advanced Undergraduate Acting class, University of Evansville, January – February 2010.

Guest visiting artist (multiple classes) "Restoration Comedy," Advanced Undergraduate Acting class, University of Northern Colorado, September – October 2009.

Instructor (multiple classes), "Shakespeare Analysis," Shakespeare Summer Intensive, Theatricum Botanicum (LA), July 2008.

Instructor (multiple classes), "Shakespeare Analysis," Shakespeare Summer Intensive, Theatricum Botanicum (LA), July 2007.

Instructor (multiple classes), "Shakespeare Basics," Antaeus Theatre Company (LA), September – October 2008.

Instructor (multiple classes), "Classical Styles," Antaeus Theatre Company (LA), September – October 2009.

## **Professional Artistic Administrative Appointments**

Artistic Director, PETERBOROUGH PLAYERS, 2025 –

93-year-old summer theater in NH, 5 shows / season, cast in repertory

Oversees season selection

Line-producing season with Managing Director including:

- o Annual budget
- o Casting
- o Hired artistic personnel

Advancement: donor cultivation, fundraising

Public Relations: Represents Peterborough Players in community (radio talk shows, public readings, etc.)

Director of 2 – 3 productions per season

Consultant, L.A. THEATRE WORKS, Fall 2008 – 2011

Directing, casting, script evaluation, tour production, work with Board members for fundraising

Associate Producer, L.A. THEATRE WORKS, 2005-2008

Producer and director of nationally broadcast radio plays for National Public Radio

Director of three national tours (over 60 cities in three years) Oversight for season selection

Line-producer of ten-play season including:

- o Annual budgeting
- o Casting (over 40 productions for LA and nationally)
- o Hiring of artistic personnel
- o Producing and overseeing 7 national tours

Development: Donor cultivation and fundraising

Public Relations: Represented LATW in community (radio talk shows, public readings, etc.)

Education: working with L.A. Museum of Natural History on adult & child outreach

Literary: Script evaluation, script developmental and negotiating performance rights

Associate Artistic Director, THE OLD GLOBE THEATRE, San Diego, CA, 1998 - 2005

Director of one to two main stage productions per year

Oversaw development of new plays from readings into full production Assisted Artistic Director with season selection, designer selection Line produced 14 shows throughout each season

Oversight of literary and casting departments including:

- o Annual budgeting
- o Casting for nearly 100 productions
- o Script evaluation
- o Maintained relationships with literary agents and managers
- o Initiated reading series for new play development

Participation in education outreach programs including:

- o Teaching various audition technique workshops and classical acting classes for adults
- o Teaching performance classes for children

Artistic Director, THE ECLIPSE THEATRE, Chicago, IL, 1996 - 1998

Line-producer of three-play season including:

- o Annual budgeting with Managing Director
- o Casting (both within the Eclipse ensemble and outside of it)
- o Hiring of artistic personnel
- o Producing and overseeing gala events and other fundraisers

Development: Donor cultivation and fundraising

Public Relations: Represented Eclipse in community

Literary: Script evaluation, script developmental and negotiating performance rights

## Directing

### Training / Undergrad / Graduate Programs

*Sense and Sensibility* Brandeis University (MA)

*The Winter's Tale* Hanover Theatre Conservatory (MA)

*A Midsummer Night's Dream* Hanover Theatre Conservatory (MA)

*Eurydice, Or, Men On Boats, Fefu and Her Friends, Major Barbara, Silent Sky, Arcadia, Old Times*  
Washington College (MD)

*The Aliens & Lobby Hero* FSU / Asolo Repertory (FL)

*Sir Patient Fancy* The Juilliard School (NY), USD (CA), UNCo (CO)

*One Acts of Raymond Carver and Anton Chekhov & Sir Patient Fancy* Old Globe / USD Graduate Program (CA)

*A Midsummer Night's Dream* University of Virginia (VA)

*Love's Labour's Lost & Twelfth Night* Academy of Classical Acting (DC)

*Assassins* University of Northern Colorado (CO)

*Light Up the Sky* University of Evansville (IN)

### Representative Professional Directing Experience

(see [www.foxdirector.com](http://www.foxdirector.com) for full list)

THE OLD GLOBE THEATRE, San Diego, CA (select list)

*Much Ado About Nothing* (with Billy Campbell & Dana Delany)

*How The Grinch Stole Christmas!* (5 years)

*Sky Girls* (West Coast Premiere)

*The Santaland Diaries* (2 years)

REGIONAL (select list)

*Advice* Florida Repertory *Rolling World Premiere*

*Hay Fever* Peterborough Players (NH)

*Boeing Boeing* Peterborough Players (NH)

*Murder on the Orient Express* Nebraska Rep

*Much Ado About Nothing* Play On Podcasts

*A Danger to Yourself and Others* Westport Country Playhouse (CT) (reading)

*Much Ado About Nothing* BrickBox Theatre (MA)

*Troilus and Cressida* Prague Shakespeare Company (Czech Republic)

*Much Ado About Nothing* Prague Shakespeare Company (Czech Republic)

*Judith* BrickBox Theatre (MA)

*Twelfth Night* BrickBox Theatre (MA)

*Judith* Urbanite Theatre (FL) *World Premiere*

*A Hundred Words for Snow* Connecticut Rep

*Baskerville* Cape Playhouse (MA)

*The Winter's Tale* Prague Shakespeare Company (Czech Republic)

*Blithe Spirit* Peninsula Players (WI)

*Judith* workshop @ Brickbox Theatre (MA)

*Lucy Loves Desi* LA Theatre Works (National Tour)

*The Winter's Tale* Prague Shakespeare Company (Czech Republic)  
*The People Are the City* Neave Trio concert, with opera duos & trios (MA)  
*A Danger to Yourself and Others* Gulfshore Playhouse (FL) (workshop)  
*James of Nazareth* Gulfshore Playhouse (FL) (workshop)  
*Henry VI Pt. 3* Prague Shakespeare Company (Czech Republic)  
*The Shakespeare Concerts presents Highlights from Hamlet* (Jordan Hall, Boston)  
*A Forsaken Corner* (reading) Theatre J (Washington, D.C.)  
*A Christmas Carol* Delaware Theatre Company (DE)  
*Love's Labour's Lost* Prague Shakespeare Company (Czech Republic)  
*Long Day's Journey Into Night* American Stage (FL)  
*Love's Labour's Lost* Colorado Shakespeare Festival (CO)  
*Baskerville* Long Wharf Theatre (CT)  
*Relatively Speaking* Dog Days Theatre (FL)  
*Baskerville* co-pro with Cleveland Playhouse & Cincinnati Playhouse (OH)  
*Alabama Story* Peninsula Players (WI)  
*The Pitmen Painters* American Stage (FL)  
*Tampa Theatre Tampa Bay Awards for Best Ensemble, Best Lighting Design, Best Supporting Actor*  
*The Eyre Affair* Washington College (MD) World premiere adaptation (workshop)  
*Peter and The Starcatcher* Playmakers Repertory Theatre (NC)  
*Fallen Angels* Theatre at Monmouth (ME)  
*Reborn* Urbanite Theatre (FL)  
*Opus* Repertory Theatre of St. Louis (MO)  
*Complex (workshop)* JAW Festival, Portland Center Stage (OR)  
*Shipwrecked!* Cincinnati Playhouse in the Park (OH)  
*Opus* Portland Center Stage (OR)  
*The Lady with All the Answers* Pasadena Playhouse (CA)  
*Angels in America (Parts One and Two)* Playmakers Rep (NC)  
*Opus* Playmakers Repertory Theatre (NC)  
*23.5 Hours* Primary Stages (NY) (Workshop)  
*Arms and the Man* Alabama Shakespeare Festival (AL)  
*Richard II* Writers Theatre Chicago (IL) *Jeff Award Nomination*  
*As You Like It* Weston Playhouse (VT)  
*The Princess and The Black-Eyed Pea* Ravinia Festival (IL)  
*Hands on a Hard Body* New Harmony (IN)  
*The Great Tennessee Monkey Trial* L.A. Theatre Works, National tour w/Ed Asner  
*Private Lives* L.A. Theatre Works, National Tour  
*What the Butler Saw* Two River Theatre Company (NJ)  
*An Academy Salute to Noel Coward* (Noel Coward Society, LA) w/ Stephen Fry  
*The Ruby Sunrise* L.A. Theatre Works, with Henry Winkler  
*Arms and the Man* L.A. Theatre Works, with Anne Heche, Jeremy Sisto, Teri Garr

## FILM

"O God That I Were a Man", Digital Short Film (2022)

"The Lady Doth Protest Too Much", Digital Short Film (2022)

## Publications

"Directing Two Crucial Moments in *Long Day's Journey Into Night*" In *Eugene O'Neill Review*, edited by Alexander Pettit. Penn State University Press, 2020.

"Interview with Robert Falls, Artistic Director of Goodman Theatre" in *SDC Journal*, edited by Kate Chisholm, Managing Director. Stage Directors and Choreographers Foundation, Fall 2016.

## Selected Papers and Presentations

"Best Idea Wins: A Director's Approach to Empowering the Production Team." Strategies for Refining Creative Collaboration Panel. Association for Theatre in Higher Education Conference, Austin, TX, August 5-8, 2021.

"All hid, all hid': The Challenges of Concealment in *Love's Labour's Lost*." With Kathryn Moncrief. Plenary Session. Blackfriars Conference, American Shakespeare Center, Staunton, October 22-27, 2019.

## Seminars, Workshops and Panels (Led and Organized)

"Text Analysis Road Map." Organized by Prague Shakespeare Company, July & December 2022.

"Winter Initiative: *The Belle's Stratagem* Act III Scene 1 & Act V Scene 5." Organized with Nathan Agin. Online / Zoom, The Working Actor's Journey Rehearsal Room, February 2022 (4 weekly meetings). 10 participants.

"Strategies for Refining Creative Collaboration." With Kathryn Moncrief (WPI) and Stephen Jones (Vassar College). Online / Zoom, Association for Theatre in Higher Education, August 6, 2021.

"Repertory: *Twelfth Night* Act I Scene 5 & Act II Scene 4." Organized with Nathan Agin. Online / Zoom, The Working Actor's Journey Rehearsal Room, May 19 – July 1, 2021 (7 weekly meetings). 11 participants.

"Spring Initiatives: *The Merchant of Venice*, Act V Scene 1." Organized with Nathan Agin. Online / Zoom, The Working Actor's Journey Rehearsal Room, April 29 – May 30, 2021 (4 weekly meetings). 8 participants.

"Courageous Conversations." Justice, Equity, Diversity and Inclusion content developer and discussion facilitator, Washington College. 2020-2021.

"Virtual Audition and Casting Workshop." With Stephen Jones (Vassar) and Brendon Fox (Washington College). Online/Zoom, Aug 25, 2020. 26 participants.

"Meeting for Mentorship: Leading Effective Educational Production Meetings." Association for Theatre in Higher Education, August 7 - 11, 2019.

"Doing a 180: Making Bold Choices in Rehearsal—*Hedda Gabler*." Gunston School, Centerville, MD, Dec. 10, 2018.

"Doing a 180: Making Bold Choices in Rehearsal—Shakespeare." Utah High School Shakespeare Competition, Cedar City Utah, Sept. 27-18, 2018.

"Shakespeare Tablework." Kennedy Center American College Theatre Festival, Region 7, 2015.

## **Professional Workshops and Seminars (Participant)**

Theatrical Intimacy Best Practices Workshop (19 hrs), Theatrical Intimacy Education taught by Chelsea Pace and Laura Rikard, June 12, 2020.

"Pursued by a Bear: A Multidisciplinary Workshop in Dynamic Transitional Storytelling." Association for Theatre in Higher Education, August 7 - 11, 2019.

## **Honors and Awards**

Faculty Enhancement Grant, Washington College, summer 2014, spring 2015, summer 2015, spring 2016, fall 2016, fall 2017, spring 2018, summer 2018, summer 2019, summer 2021 (submitted)

Robert and Margaret Boyer Distinguished Guest Award – Playmakers Repertory Theatre

Marianne Murphy Award – UCLA School of Theatre Film and Television

## **Fields of Specialization and Teaching Interests**

Directing: Introduction / Advanced

New Play Curation

Non-Hierarchical Creative Collaboration for the Theatre

Female Playwrights of the 20<sup>th</sup> and 21<sup>st</sup> century

Text Analysis

Acting: Introduction / Advanced

Acting approaches: Stanislavsky, Meisner, Michael Chekhov, Uta Hagen

Heightened Style for the Stage

Anti-Racist Approaches to Teaching Acting in the Classroom

Professional Seminar for Senior Theatre Majors

Shakespeare (Text and Performance)

Adaptation of Literature for the Stage

Dramatic Literature and Theatre History (from early African ritual to contemporary)

Dialects for the Stage

Restoration Comedy

Dystopian Literature on the Page, Stage and Screen

## **Academic Service**

### Washington College

Washington College Contingency Planning Group, 2020-2021  
Faculty Advisor, Student Government Association, 2014-15, 2019-2021  
Justice Equity Diversity Inclusion Committee, 2020-2021  
Faculty Representative to BV&G Advancement Committee, 2019-2021  
First Year Advisor, 2017-2021  
International Education Committee, 2014-2017  
Presidential Fellows Arts Track Faculty Member, 2020-2021  
Student Life Committee, 2014-15, 2019-2021  
Appointments Committee, 2014

### FSU / Asolo

Graduate student advisor, 2011-2013

### Service to the Profession

SDCF Charles Abbott Fellowship Adjudicator 2018  
National Endowment for the Arts Panelist, 2017 & 2021  
JAW New Play Festival Participant, 2017  
Princess Grace Awards Panelist, 2016  
New Harmony Project New Works Participant, 2016  
Mark Twain Scholarship in Comic Performance Adjudicator, 2016  
National Irene Ryan Competition, Kennedy Center Adjudicator, 2016  
Student Directing Initiative, Kennedy Center American College Theatre Festival Adjudicator, 2015  
Asolo New Play Festival Participant, 2012

## **Languages**

French

## **Professional Affiliations**

Stage Directors and Choreographers (SDC)



American Theatre in Higher Education (ATHE)

Theatre Communications Group (TCG)

### **Other**

Creator / Instructor, The Shakespeare Gym, Los Angeles, CA 2002-2006

Class designed for experienced, professional actors. Shakespeare monologues and scene work assigned by instructor and developed in intensive, rigorous workshop classes.