

Brendon S. Fox

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Education

MFA, Directing, UCLA School of Theater, Film and Television, Los Angeles, 2010
BS, Performance Studies, Northwestern University 1993

Professional Artistic Administrative Appointments

Artistic Director, PETERBOROUGH PLAYERS, 2025 –

93-year-old summer theater in NH, 5 shows / season, cast in repertory

Oversees season selection

Line-producing season with Managing Director including:

- o Annual budget
- o Casting
- o Hired artistic personnel

Advancement: donor cultivation, fundraising

Public Relations: Represents Peterborough Players in community (radio talk shows, public readings, etc.)

Director of 2 – 3 productions per season

Consultant, L.A. THEATRE WORKS, Fall 2008 – 2011

Directed, cast, scripts evaluated, tours produced, worked with Board members for fundraising

Associate Producer, L.A. THEATRE WORKS, 2005-2008

Produced and directed nationally broadcast radio plays for National Public Radio

Directed three national tours (over 60 cities in three years)

Oversaw season selection

Line-produced ten-play season including:

- o Annual budget
- o Casting (over 40 productions for LA and nationally)
- o Hired artistic personnel
- o Produced and oversaw seven national tours

Development: Donor cultivation and fundraising

Public Relations: Represented LATW in community (radio talk shows, public readings, etc.)

Education: worked with L.A. Museum of Natural History on adult & child outreach

Literary: Script evaluation, script development and negotiated performance rights

Associate Artistic Director, THE OLD GLOBE THEATRE, San Diego, CA, 1998 - 2005

Director of one to two main stage productions per year

Oversaw development of new plays from readings into full production

Assisted Artistic Director with season selection, designer selection

Line produced 14 shows throughout each season

Oversaw literary and casting departments including:

- o Annual budgeting
- o Casting for nearly 100 productions
- o Script evaluation
- o Maintained relationships with literary agents and managers

- Initiated reading series for new play development

Participated in education outreach programs including:

- Taught various audition technique workshops and classical acting classes for adults
- Taught performance classes for children

Artistic Director, THE ECLIPSE THEATRE, Chicago, IL, 1996 - 1998

Line-producer of three-play season included:

- Annual budgets with Managing Director
- Casting (both within the Eclipse ensemble and outside of it)
- Hired artistic personnel
- Produced and oversaw gala events and other fundraisers

Development: Donor cultivation and fundraising

Public Relations: Represented Eclipse in community

Literary: Scripts evaluated and developed, negotiated performance rights

Directing

(see www.foxdirector.com for full list)

THE OLD GLOBE THEATRE, San Diego, CA (7 seasons) (select list):

Much Ado About Nothing (with Billy Campbell & Dana Delany)

How The Grinch Stole Christmas! (5 years)

Sky Girls (West Coast Premiere)

The Santaland Diaries (2 years)

REGIONAL (select list):

Advice Florida Repertory *Rolling World Premiere*

Murder on the Orient Express Nebraska Rep

Much Ado About Nothing Play On Podcasts

Hay Fever Peterborough Players (NH)

Boeing Boeing Peterborough Players (NH)

Much Ado About Nothing BrickBox Theatre (MA)

A Danger to Yourself and Others Westport Country Playhouse (CT) (reading)

Troilus and Cressida Prague Shakespeare Company (Czech Republic)

Much Ado About Nothing Prague Shakespeare Company (Czech Republic)

Judith BrickBox Theatre (MA)

Twelfth Night BrickBox Theatre (MA)

Judith Urbanite Theatre (FL) World Premiere

A Hundred Words for Snow Connecticut Rep US Premiere

Baskerville Cape Playhouse (MA)

The Winter's Tale Prague Shakespeare Company (Czech Republic)

Blithe Spirit Peninsula Players (WI)

Judith workshop @ Brickbox Theatre (MA)

Lucy Loves Desi LA Theatre Works (National Tour)

The Winter's Tale Prague Shakespeare Company (Czech Republic)

The People Are the City Neave Trio concert, with opera duos & trios (MA)

A Danger to Yourself and Others Gulfshore Playhouse (FL) (workshop)

James of Nazareth Gulfshore Playhouse (FL) (workshop)

Henry VI Pt. 3 Prague Shakespeare Company (Czech Republic)
The Shakespeare Concerts presents Highlights from Hamlet (Jordan Hall, Boston)
A Forsaken Corner (reading) Theatre J (Washington, D.C.)
A Christmas Carol Delaware Theatre Company (DE)
Love's Labour's Lost Prague Shakespeare Company (Czech Republic)
Long Day's Journey Into Night American Stage (FL)
Love's Labour's Lost Colorado Shakespeare Festival (CO)
Baskerville Long Wharf Theatre (CT)
Relatively Speaking Dog Days Theatre (FL)
Baskerville co-pro with Cleveland Playhouse & Cincinnati Playhouse (OH)
Alabama Story Peninsula Players (WI)
The Pitmen Painters American Stage (FL)
Tampa Theatre Tampa Bay Awards for Best Ensemble, Best Lighting Design, Best Supporting Actor
The Eye of the World Washington College (MD) World premiere adaptation (workshop)
Peter and the Starcatcher Playmakers Repertory Theatre (NC)
Fallen Angels Theatre at Monmouth (ME)
Reborn Urbanite Theatre (FL)
Opus Repertory Theatre of St. Louis (MO)
Complex (workshop) JAW Festival, Portland Center Stage (OR)
Shipwrecked! Cincinnati Playhouse in the Park (OH)
Opus Portland Center Stage (OR)
The Lady with All the Answers Pasadena Playhouse (CA)
Angels in America (Parts One and Two) Playmakers Rep (NC)
Opus Playmakers Repertory Theatre (NC)
23.5 Hours Primary Stages (NY) (Workshop)
Arms and the Man Alabama Shakespeare Festival (AL)
Richard II Writers Theatre Chicago (IL) *Jeff Award Nomination*
As You Like It Weston Playhouse (VT)
The Princess and the Pea Ravinia Festival (IL)
Hands on a Hard Body New Harmony (IN)
The Great Tennessee Monkey Trial L.A. Theatre Works, National tour w/Ed Asner
Private Lives L.A. Theatre Works, National Tour
What the Butler Saw Two River Theatre Company (NJ)
An Academy Salute to Noel Coward (Noel Coward Society, LA) w/ Stephen Fry
The Ruby Sunrise L.A. Theatre Works, with Henry Winkler
Arms and the Man L.A. Theatre Works, with Anne Heche, Jeremy Sisto, Teri Garr

Training / Undergrad / Graduate Programs

Sense and Sensibility Brandeis University (MA)
The Aliens & Lobby Hero FSU / Asolo Repertory (FL)
Sir Patient Fancy The Juilliard School (NY), USD (CA), UNCo (CO)
The Winter's Tale Hanover Theatre Conservatory (MA)

A Midsummer Night's Dream Hanover Theatre Conservatory (MA)
Eurydice, Or, Men On Boats, Fefu and Her Friends, Major Barbara, Silent Sky, Arcadia, Old Times
Washington College (MD)
One Acts of Raymond Carver and Anton Chekhov & Sir Patient Fancy Old Globe / USD Graduate Program (CA)
A Midsummer Night's Dream University of Virginia (VA)
Love's Labour's Lost & Twelfth Night Academy of Classical Acting (DC)
Assassins University of Northern Colorado (CO)
Light Up the Sky University of Evansville (IN)

FILM

“O God That I Were a Man”, Digital Short Film (2022)
“The Lady Doth Protest Too Much”, Digital Short Film (2022)

Academic Appointments

Associate Professor of Theatre, Washington College, 2019-2021 (2021 Chair of Theatre & Dance Dept.)
Assistant Professor of Theatre, Washington College, 2013-2019
Assistant Professor of Theatre, Florida State University / Asolo Conservatory 2011-2013 (non-tenure track)

Publications

“Directing Two Crucial Moments in *Long Day's Journey Into Night*” In *Eugene O'Neill Review*, edited by Alexander Pettit. Penn State University Press, 2020.
“Interview with Robert Falls, Artistic Director of Goodman Theatre” in *SDC Journal*, edited by Kate Chisholm, Managing Director. Stage Directors and Choreographers Foundation, Fall 2016.

Selected Papers and Presentations

“Best Idea Wins: A Director’s Approach to Empowering the Production Team.” Strategies for Refining Creative Collaboration Panel. Association for Theatre in Higher Education Conference, Austin, TX, August 5-8, 2021.

“‘All hid, all hid’: The Challenges of Concealment in *Love’s Labour’s Lost*.” With Kathryn Moncrief. Plenary Session. Blackfriars Conference, American Shakespeare Center, Staunton, October 22-27, 2019.

Seminars, Workshops and Panels (Led and Organized)

“Text Analysis Road Map.” Organized by Prague Shakespeare Company, July & December 2022.

“Winter Initiative: *The Belle’s Stratagem* Act III Scene 1 & Act V Scene 5.” Organized with Nathan Agin. Online / Zoom, The Working Actor’s Journey Rehearsal Room, February 2022 (4 weekly meetings). 10 participants.

“Strategies for Refining Creative Collaboration.” With Kathryn Moncrief (WPI) and Stephen Jones (Vassar College). Online / Zoom, Association for Theatre in Higher Education, August 6, 2021.

“Repertory: *Twelfth Night* Act I Scene 5 & Act II Scene 4.” Organized with Nathan Agin. Online / Zoom, The Working Actor’s Journey Rehearsal Room, May 19 – July 1, 2021 (7 weekly meetings). 11 participants.

“Spring Initiatives: *The Merchant of Venice*, Act V Scene 1.” Organized with Nathan Agin. Online / Zoom, The Working Actor’s Journey Rehearsal Room, April 29 – May 30, 2021 (4 weekly meetings). 8 participants.

“Courageous Conversations.” Justice, Equity, Diversity and Inclusion content developer and discussion facilitator, Washington College. 2020-2021.

“Virtual Audition and Casting Workshop.” With Stephen Jones (Vassar) and Brendon Fox (Washington College). Online/Zoom, Aug 25, 2020. 26 participants.

“Meeting for Mentorship: Leading Effective Educational Production Meetings.” Association for Theatre in Higher Education, August 7 - 11, 2019.

“Doing a 180: Making Bold Choices in Rehearsal—*Hedda Gabler*.” Gunston School, Centerville, MD, Dec. 10, 2018.

“Doing a 180: Making Bold Choices in Rehearsal—Shakespeare.” Utah High School Shakespeare Competition, Cedar City Utah, Sept. 27-18, 2018.

“Shakespeare Tablework.” Kennedy Center American College Theatre Festival, Region 7, 2015.

Guest Lecture / Teaching

Guest director, Masters Studio (semester-long weekly meetings with MFA and BFA designers), U of NE Lincoln, August – December, 2025

Guest lecture, “Director / Designer ‘First Date’” Scenic Design and Collaboration class, WPI, October 30, 2020.

Guest lecture, “Artistic Collaboration from the Director’s Point of View,” Collaboration class, DePaul, October 30, 2020.

Guest lecture, “Subtext through Harold Pinter”, Graduate Acting class, University of Virginia, December 2014.

Guest lecture, “Moliere and Restoration Comedy Wit on Your Feet,” Graduate Acting class, University of Virginia, October 2010.

Guest visiting artist (multiple classes) “Shaw and Restoration Comedy,” Advanced Undergraduate Acting class, University of Evansville, January – February 2010.

Guest visiting artist (multiple classes) “Restoration Comedy,” Advanced Undergraduate Acting class, University of Northern Colorado, September – October 2009.

Instructor (multiple classes), “Shakespeare Analysis,” Shakespeare Summer Intensive, Theatricum Botanicum (LA), July 2008.

Instructor (multiple classes), “Shakespeare Analysis,” Shakespeare Summer Intensive, Theatricum Botanicum (LA), July 2007.

Instructor (multiple classes), “Shakespeare Basics,” Antaeus Theatre Company (LA), September – October 2008.

Instructor (multiple classes), “Classical Styles,” Antaeus Theatre Company (LA), September – October 2009.

Professional Workshops and Seminars (Participant)

Theatrical Intimacy Best Practices Workshop (19 hrs), Theatrical Intimacy Education taught by Chelsea Pace and Laura Rikard, June 12, 2020.

"Pursued by a Bear: A Multidisciplinary Workshop in Dynamic Transitional Storytelling." Association for Theatre in Higher Education, August 7 - 11, 2019.

Honors and Awards

Faculty Enhancement Grant, Washington College, summer 2014, spring 2015, summer 2015, spring 2016, fall 2016, fall 2017, spring 2018, summer 2018, summer 2019, summer 2021 (submitted)

Robert and Margaret Boyer Distinguished Guest Award – Playmakers Repertory Theatre

Marianne Murphy Award – UCLA School of Theatre Film and Television

Service to the Profession

SDCF Charles Abbott Fellowship Adjudicator 2018

National Endowment for the Arts Panelist, 2017 & 2021

JAW New Play Festival Participant, 2017

Princess Grace Awards Panelist, 2016

New Harmony Project New Works Participant, 2016

Mark Twain Scholarship in Comic Performance Adjudicator, 2016

National Irene Ryan Competition, Kennedy Center Adjudicator, 2016

Student Directing Initiative, Kennedy Center American College Theatre Festival Adjudicator, 2015

Asolo New Play Festival Participant, 2012

Languages

French

Professional Affiliations

Stage Directors and Choreographers (SDC)

American Theatre in Higher Education (ATHE)

Theatre Communications Group (TCG)

Other

Creator / Instructor, The Shakespeare Gym, Los Angeles, CA 2002-2006

Class designed for experienced, professional actors. Shakespeare monologues and scene work assigned by instructor and developed in intensive, rigorous workshop classes.