

DIRECTING WISH LIST

To Whom It May Concern – This is merely a sampling of authors, works, and genres that spark something in me...more to come, as always. One of the many reasons why I love directing is the discovery of the new, and the re-discovery of the forgotten.

3 CHARACTERS OR LESS:

*AN INFINITE ACHE (David Schulner, 2 char, 1 set (that changes thru the play subtly), serio-comic romance, I directed it @ Old Globe, very romantic update of “I Do I Do”)

*THE COLOR OF FLESH (Joel Gross, 3 char, simple set sugg mult locations, fairly new play that’s been done in NY and Australia; I’ve directed a # of readings of it; sexy, passionate love triangle between Marie Antoinette, Elisabeth Vigée-Le Brun the portrait painter, and a French count)

*THE TURN OF THE SCREW (Jeffrey Hatcher adaptation of Henry James, 2 char, 1 simple set, brilliant idea of Hatcher – 1 actor plays the governess, the other actors plays all the others ghosts, servants, etc; very chilling and theatrical)

*TALLY’S FOLLY (Lanford Wilson, 2 char, 1 set, serio-comic romance)

*OLD TIMES (Pinter, 3 char, 1 set)

*THREE DAYS OF RAIN (Greenberg, 3 char, 1 set that changes slightly, serio-comic)

*THE GHOST-WRITER (Michael Hollinger, 3 char, 1 set, new play about famous writer and his typist / mentee)

*A PICASSO (Jeff Hatcher, 3 char, 1 set, suspenseful, charged drama about the interrogation of Picasso)

4-7 CHARACTERS:

*VERA LAUGHED (Keith Bunin, 7 char, 1 set, funny, sexy and Chekhovian, new play, only done @NY Stage & Film)

*BECKY SHAW (Gina Gionfriddo, 5 char, mult locations, sharp satire on social mores)

*OPUS (M Hollinger, 5 characters, 1 simple set though simple location changes, sharp serio-comic look at quartet; need music consultant to help actors pretend to play music; huge hit @ Playmakers Rep)

*THE REAL THING (Stoppard, 7 char, mult locations, serio-comic)

- *CANDIDA (Shaw, 6 char, 1 set, comedy)
- *BECKY'S NEW CAR (Dietz, 7 char, comedy)
- *THE VIOLET HOUR (Richard Greenberg, 5 char, 1 set, serio-comic)
- *PSYCHOPATHIA SEXUALIS (John Patrick Shanley, 5 characters, mult sets simply suggested, smart, funny, great boulevard comedy)
- *THE LION IN WINTER (James Goldman, 6 char, mult locations simply sugg, fantastic characters, sharp, funny)
- *ROCKET TO THE MOON (Clifford Odets, 7 char, 1 set, romantic, moving piece about an affair between a timid dentist and his sexy but lonely assistant in the 1930's)
- *THE PRICE (Miller, 4 char, 1 set, drama)
- *GOD OF CARNAGE (Reza, 4 char, 1 set)
- *THE CHEKHOV / CARVER PROJECT (Fox adaptation of two short stories by Chekhov and Raymond Carver, 6-8 actors, 1 simple set, only workshopped, never produced)
- *THE COCKTAIL HOUR (A. R. Gurney, 4 char, 1 set, witty and moving)
- *LOOT (Joe Orton, 5 char, 1 set, wickedly funny)
- *WHAT THE BUTLER SAW (Joe Orton, 6 char, 1 set, very funny, I directed it in NJ)
- *COMMUNICATING DOORS (Ayckbourn, 6 char, 1 set, great farce)
- *PRIVATE LIVES (Coward, 5 char, 3 locations, comedy)
- *EQUIVOCATION (Bill Cain, 5 char, simple setting, sharp and witty look at Shakespeare)
- *TRUE WEST (Shepard, 4 char, 1 set)
- *BETRAYAL (Pinter, 4 char, mult locations simply suggested)
- *THE GLASS MENAGERIE (Williams, 4 char, 1 set)

8 OR MORE CHARACTERS:

*GETTING MARRIED (Shaw, 12 char (5 great female roles), 1 set, comedy)

*MISALLIANCE (Shaw, 9 char, 1 set, comedy)

*YOU NEVER CAN TELL (Shaw, 9/10 char, mult locations, breezy still-relevant comedy about a woman who has been separated from her husband for almost 16 years, and she her 3 children (2 twins & older sister) want to meet him. They arrange to meet at a seaside resort, and have to deal with an amorous dentist, an overworked solicitor, and his crazy lawyer son)

*ARCADIA (Stoppard, 13 char, 1 set)

*UNCLE VANYA (Chekhov, 8 char, mult locations simply suggested, would be wonderful outside)

*LIGHT UP THE SKY (Moss Hart, 10+ characters, surprisingly funny and witty after 50 years)

*AUGUST: OSAGE COUNTY (T Letts, 13 char, 1 set, painful, funny, and true)

*THE LEARNED LADIES (Jeff Hatcher adapt of Moliere, 10 char, 1 set, very funny adaptation (in rhyming verse) of play re-set in 1910)

*RICHARD II (I have adapted an 8-10 person version of the text, which I have directed in Chicago previously)

*MEASURE FOR MEASURE

*HAMLET

*Gorki, Michele Lowe, J T Rogers, Jordan Harrison, Jeffrey Hatcher...