

# **BRENDON S. FOX**

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Los Angeles, CA 90034

## **EDUCATION**

**MFA, Directing, University Of California, Los Angeles, 2009**

**BS, Performance Studies, Northwestern University, 1993**

## **PROFESSIONAL EXPERIENCE**

### **Theatre Administrative and Producing:**

#### **Fall 2008 – Present Consultant, L.A. THEATRE WORKS**

-casting, script evaluation, assistance with tour production, directing

#### **2005-2008 Associate Producer, L.A. THEATRE WORKS**

\*In-house director of radio plays for NPR -incl. such actors as Teri Garr, Henry Winker

\*In-house director of three national tour, touring over 60 cities, over three years

#### **Administrative Leadership:**

\*Season selection

\*Line-producing ten-play season: maintaining budget, casting all shows, hiring directors, music supervisors, line-producing national tours, maintaining budget, hiring actors, directors, designers, tech staff; casting, dialogue with director, and maintaining shows while on tour

\*Casting ten- play season (incl. such actors as Anne Heche, Amy Brenneman)

\*Donor cultivation: attending meetings with donors

\*Representing LATW in community (radio talk shows, public readings, etc.)

\*Education: working with Museum of Natural History on adult & child outreach

#### **Literary:**

\*Script perusal and evaluation, developing and enriching relationships with playwrights, agents, and securing rights for plays

## **1998 . 2005 Associate Director, THE OLD GLOBE THEATRE**

### **Artistic Leadership:**

- \*In-house director
- directed 1-2 projects / year
- past productions grossed more than \$900,000 for the Old Globe
- directed acclaimed *MUCH ADO ABOUT NOTHING* with Billy Campbell and Dana Delany on 600-seat outdoor stage
- shepherded new plays through reading series, into full production

### **Administrative Leadership:**

- \*Assisted Artistic Director with season selection, designer selection
- \*Line produced fourteen shows throughout season Controlled literary and casting budgets for fiscal year

### **Literary:**

- \*Script perusal and evaluation
- \*Globe premiered more West Coast premieres during my tenure
- \*Constant communication with literary agents and managers
- \*In 2000, began reading series of new (or unseen) plays (many of which went on to full productions in following seasons)

### **Casting:**

- \*Cast nearly 100 shows

### **Education / Outreach:**

- \*Teaching various audition technique workshops and classical acting classes for adults
- \*Teaching various classes for children
- \*Led over 60 pre- and post-show discussions with audiences, special groups

## **2004 . 2005 Board Member, The Actors Alliance of San Diego, CA**

- \*Advisory position in regards to fundraising, workshops, public relation

## **1996-1998 Artistic Director, Company Member, THE ECLIPSE THEATRE**

Chicago, IL

## **AWARDS / RECOGNITIONS**

2006 San Diego Patte Award - A BRIGHT ROOM CALLED DAY (highlighting the best work done in professional theatre over the past year in San Diego Theatre)

2009 Winner, Marianne Murphy Award

Productions at The Old Globe have grossed more than \$900,000

Panelist, Princess Grace Awards

## **REFERENCES:**

Jack O'Brien, director; former Artistic Director, The Old Globe Theatre [jobthedir@mac.com](mailto:jobthedir@mac.com)

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Michael Kahn, Artistic Director, The Shakespeare Theatre  
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Sheldon Epps, Artistic Director, The Pasadena Playhouse  
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